

Imaginary Worlds

In this project the children will explore the imaginary world of Narnia and other books based in fictional worlds. They will reflect on characters and settings and identify different portals to these worlds, before creating their own stories. The children will explore the work of David Hockney, looking at his use of colour and texture within his paintings, and use these techniques as the basis of creating their own imaginary world landscape paintings. The children will also explore rhythm, melody, musical notation and the effect of different musical compositions, before creating their own to represent the imaginary worlds they have created.



1. Adult Led

Discuss with an adult the imaginary worlds that you have encountered in stories and films that you have seen, e.g. Narnia, Wonderland, Hogwarts, Oz, Hobbiton, Arendelle, etc. Get them to ask you: What are these imaginary worlds like? What makes them different to the real world? What do you like about them?

2. Joint activity

Now create YOUR own imaginary world. Discuss your ideas with an adult. Think about what it will be called, what it will be like, key places and features within your imaginary world e.g. a dark forest, misty mountains or raging river. Have at least 5 key places/features in your imaginary world. You might find it helpful to draw out a rough version of your imaginary world map to help you formulate your ideas.

3. Child Led

Complete a neat and final version of your imaginary world map. You can create this by hand using coloured pencils or paint, or create it on the computer. Remember to label all the different parts/places.

Upload a picture of your imaginary world map to your Home Learning Class on Seesaw by **Monday 18th January**. We will start using the maps in class that week.

Shared Learning

We will share via Seesaw the musical compositions and artwork the children create from the inspiration of their imaginary worlds.